

Confinement IV

Lebanon, TN

February 24-26, 2023



*Quickly, Vector, before they catch us,
or they'll NEVER let us leave.*

Death's handled cultists before. He'll know what to do. Right?

Schedule of Events

Friday

- 3:00 Opening Ceremonies
- 4:00 Outline vs seat of your pants
- 5:00 Prepping in Fact and Fiction
- 6:00 The Last Brigade Universe
- 7:00 Is This a Kissing Book?
- 8:00 Firearms and Weapons Discussion

Saturday

- 10:00 Principles and tools of flintknapping
- 11:00 Doc Osborn's GoH Session
- 12:00 The Birth of Computers: Charles Babbage, Ada Lovelace, and the Babbage Engines
- 1:00 How to write an interesting novel fast
- 2:00 Baen Roadshow
- 3:00 Baen Roadshow
- 4:00 The Snarky IT Manager
- 5:00 Writing is the easy part. Now you edit
- 6:00 The Fermi Paradox: are we the only ones?
- 7:00
- 8:00 No Shit There I Was
- 9:00 Retro D&D: Let's (adventure) party like it's 1979

Sunday

- 11:00 Author Readings
- 12:00 Author Readings
- 1:00 Whose Story Is It Anyway? Choosing Your POV
- 2:00 How to weasel your way into a shared universe
- 3:00 Closing Ceremonies



Panel Descriptions

Outline vs Seat of Your Pants

With: Julian Thompson, Richard Weyand, Marina Fontaine, Richard Cartwright, Ken Lizzi, Amie Gibbons, Megan Miller

Do you prefer writing an outline to start with? With a specific goal, always in mind? or winging it, letting your muse guide you?

Prepping in Fact and Fiction

With: David Brena Bock, Ken Lizzi, Kelly Grayson

Discuss prepping in fiction. Over the top compounds vs how it happens in real life. Assuming you don't work at ground zero when the balloon goes up, how do you get home? Does your vehicle work? How do you avoid mobs?

The Last Brigade Universe

With: William Alan Webb, Richard Cartwright

Incorporating world events into your books. How to use modern history and events to form the basis for a post-apocalyptic world.

Is This a Kissing Book?

With: Marina Fontaine, Amie Gibbons, William Alan Webb, Megan Miller

Romantic subplots in sci-fi and thrillers get frowned upon by many, and yet remain popular with SFF readers. Why does romance seem to span (invade?) every genre? And how do we use it to enhance our stories while remaining true to our love of sci-fi and fantasy?

Firearms and Weapons Discussion

With: Mike Williamson, David Brena Bock, Dan Kemp, Kelly Grayson

A look at firearms and weapons past, present, and future. For the writer, reader, as well as interested layman.

Principles and Tools of Flintknapping

With: Julian thompson, Stephanie Osborn

Discussion and demonstration on how both ancient and modern knappers work.

Doc Osborn's GoH Session

With: Stephanie Osborn

Sit down with ConFinement's first Guest of Honor.

The Birth of Computers: Charles Babbage, Ada Lovelace, and the Babbage Engines

With: Donald "Mark" Haynes

Computers and software development have exploded over the last 70 years. How did it all begin and who were Charles Babbage and Ada Lovelace?



How to Write an Interesting Novel Fast

With: Richard Weyand

Author Rich Weyand explains plot and character tweaks to make your book interesting, and how to get your book written fast.

Baen Roadshow

With: Toni Weisskopf

Join Toni Weisskopf of Baen Books to hear about Baen's upcoming publishing lineup and get free swag and free books!

The Snarky IT Manager:

With: Donald "Mark" Haynes, Michael Farnette, Jessica Schlenker

A humorous look at IT and Software Development practices and people

Writing is the Easy Part. Now You Edit

With: Richard Cartwright, David Brena Bock, Stephanie Osborne, Richard Weyand, Marina Fontaine

The editing process including the pros and cons of editing software

The Fermi Paradox - Are We the Only Ones?

With: Donald "Mark" Haynes, Stephanie Osborn

The Fermi paradox is the conflict between the lack of clear evidence for extraterrestrial life and various high estimates for their existence. We'll discuss several scenarios why we may be alone.

No Shit, There I Was

With: Julian Thompson, Mike Williamson, Jay Johnson, Dale Flowers, Kelly Grayson, etc.

Sit down and listen to stories from our attending veterans.

Retro D&D: Let's (Adventure) Party Like it's 1979

With: Rob Reed

A game with the original Basic Dungeons & Dragons rules. This is the set that brought D&D into the mainstream. No experience required. The rules are simple, will be taught as needed, and characters and miniatures will be provided.

Author Readings

With: Various Authors

Hear the words of our attending authors in their own voice

Whose Story Is It Anyway? Choosing Your POV

With: Marina Fontaine, David Brena Bock, Amie Gibbons, Kelly Grayson

Is one type of POV better than another? Authors and fans discuss advantages, challenges and personal preferences of first- vs third-person narration

How to Weasel Your Way Into a Shared Universe

With: William Alan Webb, Kevin Stevenson, Christopher DiNote

What about the creators of shared universes looking for new authors, and how do you come to their attention?

